



TWENTY-NINE-YEAR-OLD Bongani Shange works on one of the sculptures he calls *Beasts*.

12 JULY 1980 (ARGW)

Scholarship awarded to city sculptor

BONGANI SHANGE, resident sculptor at the Community Arts Project in Mowbray, has been awarded a scholarship by the Italian Embassy to further his studies in Florence.

Mr Shange will leave in August to spend a year studying Italian art at the Florence Art School.

At the Community Art Project, Mr Shange teaches sculpture to six students and graphics to 10. He began teaching at this project in June last year.

DURBAN STUDIO

Before joining the Community Arts Project, he worked for two-and-a-half years at Marianhill Studio, Durban.

He went to Rorke's Drift Art School where he obtained a diploma in sculpture four years ago.

He believes that sculpture is similar to music because it reflects one's experiences in life.

In 1979 he staged a one-man exhibition at Gallery 709 in Cape Town, where he exhibited graphics. He says he has not yet exhibited his sculptures and thinks it is unlikely he will do so before leaving.

Among Mr Shange's works are two sculptures he calls *Beasts*. He said they were a reflection of an experience he had as a boy, but refused to explain.

UNCLE

'It is too personal an experience,' he said.

He said he could have taken after his uncle, Sydney Khumalo — a world-known sculptor who runs an art studio in Soweto.

Mr Khumalo is now exhibiting in Germany.

Mr Shange said Mr Khumalo tried to discourage him at an early age from following art as a career.