

Argus. 6 June 1983

Works depict strong emotions

ELDRED GREEN

AT the Gowlett Gallery, Long Street, is an exhibition of sculpture, drawings and a few paintings by 11 men and women who have been students or are teachers at the Community Arts Project. These works are strong and honest. The subjects are men and animals and fearlessly depict strong emotions.

Hamilton Budaza dominates the show in quantity and quality. His terra-cotta animals are full of feeling, especially the two elephants. His jazz musician, playing a saxophone, is full of rhythm. Sydney Hollow's Kneeling Man is full of pa-

thos, while Vania Holt's Pregnant Woman is powerfully symbolic of the continuity of life.

So far the works have not been derivative, but the small Reclining Figures by Alan Bruyns are strongly reminiscent of similar figures (of a different size) by Henry Moore.

Abstracted work, which has been popular in Europe and America for many years, seems to have influenced Robert Solomons's Torso. Its extensions have been truncated, which is a movement away from the human with all its emotional overtones and towards pure form associated with the human body.

Lityelovuyo Mayongo is a professional potter, but his two Heads bring to mind similar heads traditionally made in West Africa, though the

prognathous jaws give considerable meaning to the heads as pure form.

Fuad Adams can really draw the human figure and imparts something of intense reality in his more complex woodcuts.

Patrick Hollow's Dog, skin and bones and eating something on the ground, and his Woman, with a beatific expression on her face, return to statements full of emotion.

Geologist Malima is not the draughtsman that Fuad Adams is, but his people are alive, as is Ismail Thyssen's Mother And Child.

Dolores Smallberg has two Still-lives in watercolour. The colours are good, but lack high finish.