

The Argus Thurs. 8/10/84

African art on show

ELDRED GREEN

AT the Riverside Centre, Rondebosch, and under the auspices of the SA Institute of Race Relations, the Nyanga Art Centre and the Community Arts Project are showing pictures.

Mostly, they are graphics and sculptures under the general title of African Art.

Outstanding among the paintings is an oil on board, No 18, called Are You Tired, Pal?, showing seven coons in carnival costume treated with a freedom that is impressive.

Also in oil and showing a command of the medium and good drawing are two portraits by Ismail Smith, match by a screen print, No 21, Self-Portrait, by Lionel Davis.

The graphics which catch the eye are those by Patric Holo, especially No 3, Zulu Dancers.

The sculpture is almost entirely terra cotta, showing the versatility of this medium, from the crisp lines of No 44, a sitting man by Kissay Sijila, to Vania Holt's sitting figure, No 24, almost in the manner of Aristide Maillol, and Ismail Thysen's mannered Standing Figure, No 26.